

SACRED BLOOM
Productions



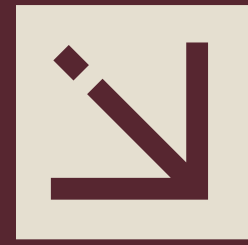
musiccambia
| | | | | | | | | | | | | | | |

Film Project Concept



Harmony INSIDE, AND OUT

by Sacred Bloom Productions



Concept note

There is a very real fear in disadvantaged neighborhoods that the youth will grow up troubled, and in trouble. And that fear is expressed, loudly and often, to try to keep these kids in line, to save them, to protect them. And yet...it can often do the opposite. It can often serve as a diagnosis, a determination of what their future holds, a prediction of a very sure outcome: disastrous.

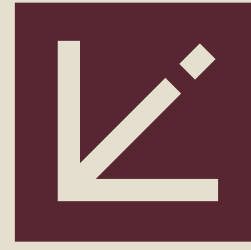
And disaster does so often strike. Violence is, too often, a sad byproduct of poverty, where stress and anxiety over how to survive creates short tempers and short-term volatile solutions to the sense of doom and dead-endedness of life.

Prison - held up as a constant cautionary result of childhood misbehavior—does in fact figure large in these communities, a place where generations end up locked up behind bars because, in part, of a lack of harmony.

Where does harmony come from, that agreement, in feelings, in sound? Why is there so much disharmony in families, in communities, in the world?



How can we change that?



Musicambia

There are people who are trying. Nathan Schram, an NYC-based violist and composer, came up with the idea of bringing music programs into U.S. prisons after being invited to visit the transformative music programs Venezuela's El Sistema brings into the country's own prison system. Musicambia began as a branch of Carnegie Hall's Musical Connections Program at Sing Sing Correctional Facility in 2013, then incorporated as a separate nonprofit in 2014.



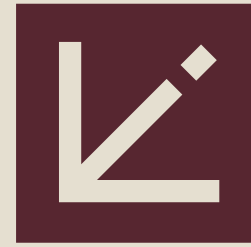
The flagship program at Sing Sing has taken place since then every other weekend between September and June, offering music lessons from top-notch musicians from around the world to men who apply for the opportunity to join, for their enjoyment, for their betterment, for reasons they are asked to explore and explain.

As the alumni of this program who have left Sing Sing can attest, and have, through their collaborative playing in my home and elsewhere, around New York City, these lessons and the love, trust and hope with which they are imparted, are nothing short of life-changing. They are offered in these hours an opportunity to create harmony inside themselves and with one another in this strange community, a legally enforced one, created by a fairly unjust justice system that incarcerates rather than empathizing and healing.



But with these classes, and the community they provide, with mentors whose kindness and creativity inspire and raise up these humans to what they can be, could have been all along, there is a new identity forged that replaces the old negative monikers they got trapped inside: these men are Musicians, creators of Music, people who make beautiful songs together. They, finally, find the Harmony Inside that they needed all along.

Harmony INSIDE, AND OUT

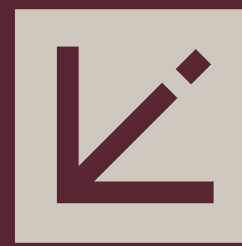


We want to document a new round of these beautiful classes and the men who apply with great hope that transformation and joy will ensue. We also want to feature the alumni of this beautiful program, who will reunite at a retreat this October in Upstate New York to learn from one of their mentors inside, a man they met while they were behind bars who they now can share space with in the freedom of a mountain retreat, in nature, playing their music together, celebrating their transformation through sound and song, telling their stories of a newfound harmony outside as a result of people who cared to come inside to offer it to them.




Building Harmony Inside, and Out is an opportunity to promote an important program, one of many needed to support the men and women who have found themselves in dire circumstances because of a lack of the kind of love and creativity that fosters a productive collaborative life.

Thank You Very Much



GET IN TOUCH

 +1(917)974-6166

 stephsthompson@gmail.com

 www.sacredbloomtribe.com

